



Regina Symphony Orchestra
Victor Sawa, Music Director

REGINA SYMPHONY ORCHESTRA CONCERTMASTER AUDITIONS

Date: Sunday, May 6, 2012

Location: Darke Hall, Regina, SK

Time: 12:00 noon

Solo Repertoire:

- 1st movement of a concerto (Tchaikovsky, Sibelius, Brahms, Beethoven)
- Bach Part of any fugue for solo violin
- Mozart Violin Concerto 3, 4 or 5 – first movement

Orchestra Solo:

Strauss. Ein Heldenleben
Strauss. Also sprach Zarathustra
Rimsky-Korsakov. Sheherazade
Bach. St. Matthew Passion

Excerpts:

Strauss. Don Juan
Schumann. Scherzo from Symphony #2
Beethoven. Septet. Last movement
Strauss. Le Bourgeois Gentilhomme. Tailors' entrance
Mozart. Symphony #39. Opening of 4th movement
Shostakovich. Symphony #5
Rossini. Scala di seta

Sight Reading: TBD

Last Round: Mozart Symphony 40, fourth movement, to be performed with Regina Symphony Chamber Players

Remuneration: Negotiable

Benefits:

- Benefits package, including dental, drug coverage, life insurance, disability insurance, etc.
 - Benefits do extend to immediate family
- Huge opportunity for teaching – Conservatory of Music, University of Regina, private teaching

Eligibility: Must be Canadian citizen or permanent resident of Canada

Apply by Monday, April 9th, 2012 to:
Stephen McLellan, Personnel Manager
Regina Symphony Orchestra
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